

Programme Schedule

Colin Andrews

Variations de Concert Op.1 (1906), Joseph Bonnet (1884-1944)

Johann Sebastian Bach (1685-1750): Fantasia in C minor BWV 562

From the Leipzig chorales:

"Allein Gott in der Hoh sei ehr" BWV 662

Toccata and Fugue in D minor BWV 565

From Piano Sonata No. 8 in C minor Op. 13 ("Pathetique"),

Ludwig van Beethoven (1770-1827)

II. Adagio cantabile (arranged for organ by Colin Andrews)

Psalm-Prelude No. 3, Set 2 (1939), Herbert Howells (1892-1983)

"Sing unto Him a new song, play skilfully and with a loud noise" Psalm 33:3

From "Cinquieme Symphonie" in F minor Op. 42 No. 1 (1879),

Charles-Marie Widor (1844- 1937)

IV. Adagio

V. Toccata

Colin Andrews



Colin Andrews

In an intimate performance, world-renowned recitalist, teacher and lecturer, Colin Andrews, will present a repertoire of well-loved organ pieces on Sir Trevor's magnificent 1930 Whitehouse Bros pipe organ (manufactured in Australia). Born in Bristol England and studied at The Royal Academy of Music in London and at The Conservatoire de Musique in Geneva, Switzerland.

Described as a musician of great versatility and power, Colin has won two prizes at the Dublin International Organ Competitions, and the Royal Academy of Music bestowed him with an associateship in recognition of his distinguished career. He has performed at many of the world's most prestigious venues, including London's Royal Festival Hall, King's College in Cambridge, Tokyo's Suntory Hall, the Hong Kong Cultural Centre, Moscow Conservatoire, and the Cathedral of Notre Dame, Paris.